

June 21 2009
The Music Controversy

1. Introduction -

Why the controversy?

2. Why use music?

a. Music, in and of itself, is not worship.

b. There is a power inherent within music.

3. Why contemporary?

a. Defining “contemporary worship”

b. Becoming culturally relevant

4. Understanding the difference between preferences and essentials

Be careful with song lyrics

a. Within the experience and understanding of the congregation?

b. Line up with Scripture?

5. The bottom line: reality and authenticity

a. We will probably not be able to entertain people like the world can.

b. We get too hung up on musical styles.